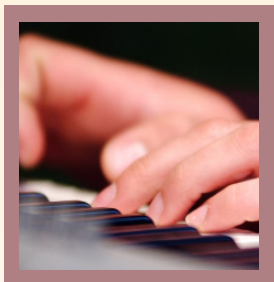
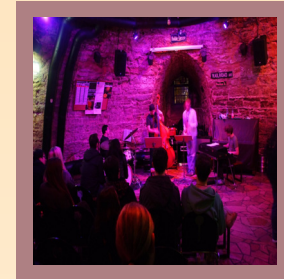


the louis romanos quartet



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quartet



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A Modern
Jazz Combo
with roots in
The Big Easy



The Louis Romanos Quartet is a jazz band founded in New Orleans by Drummer and Composer Louis Romanos. The music that Mr. Romanos composes reinterprets both traditional and modern jazz, interweaving latin, bebop, and New Orleans street beat rhythms with profound melodies to create a playful, rhythmically driven, compelling sound. Louis Romanos has studied, recorded and performed with many great musicians including Chuck Leavell, Earl Turbinton, Victor Atkins, Dave Easley, Charlie Miller, Al Hirt, Joel Frahm, John Hebert, Charles Neville, Jason Stuart, Brian Seeger, Stanton Moore, Jonathan Byrd. He currently performs and records with Chuck Leavell, Dromedary Quartet and LRQ. Louis Romanos began his

career performing with the award winning Hall High school Pops and Jazz band in West Hartford, Connecticut. Exceptional musicians were in that band including Brad Mehldau and Joel Frahm. After graduation, Louis studied music and philosophy at Loyola New Orleans. In 2001, Louis put together The Louis Romanos Quartet (LRQ) with Dave Easley from Brian Blade's Fellowship band and Dave Anderson, the principal bass chair in the Louisiana philharmonic but disbanded this version to concentrate on his other band, Permagrafin. In 2005, after Katrina flooded New Orleans, Louis moved to Athens, Georgia and began touring with Dromedary Quartet and recording with Chuck Leavell. It was in Athen's that LRQ was reborn.

"Music that goes back to the roots, but also looks ahead"

"Jazz that makes the soul dance"

The LRQ features a exceptional musicians such as Neal Starkey, Rex Gregory, Jesse Boyd, Clarence Johnson, Dan Sumner and Kevin Hyde in America. In Europe, Lou works with young and talented musicians such as Evgeny Ring from Russia, Richard Brüggemann, Arne Donadell, Daniel Werbach and Fabian Werner from Germany. The LRQ has performed all over the world in such places as Snug Harbor in New Orleans, Louisiana, State University Monroe, The Jazz Studio in Nuremberg, as well as doing live movie syncing for Edison's Elekrisches Theater at Werkstatt für Kunstprojekte in Leipzig, Germany.

"A powerful sound, rhythmically driven with profound melodies"

